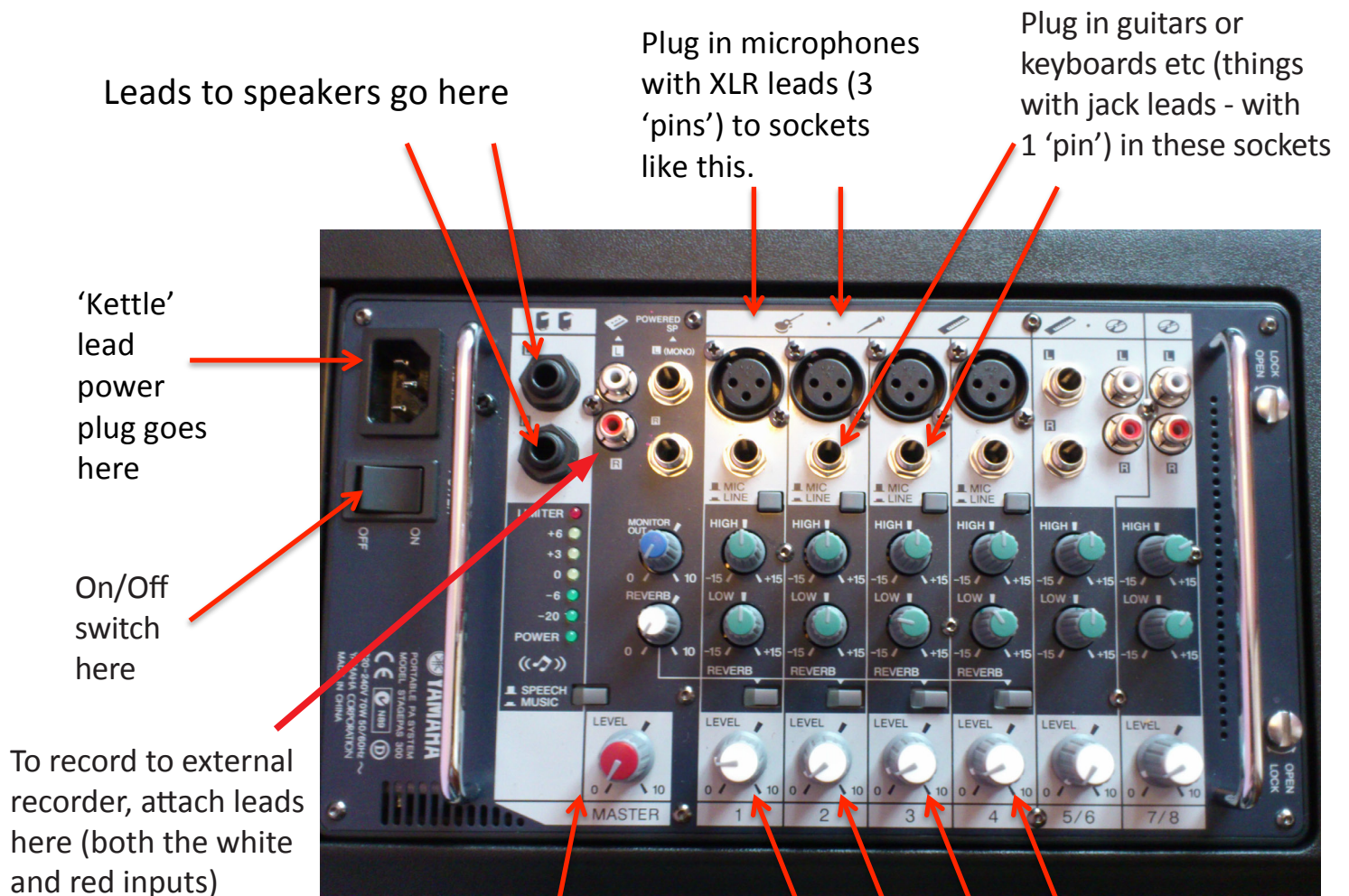


USING THE YAMAHA STAGEPAS 300 – BASIC GUIDE



Master Volume Switch
(turn to right to make louder)
When fully across to the left (ie) 'zero', the system has no volume. Make sure this is set to zero before turning on or off.

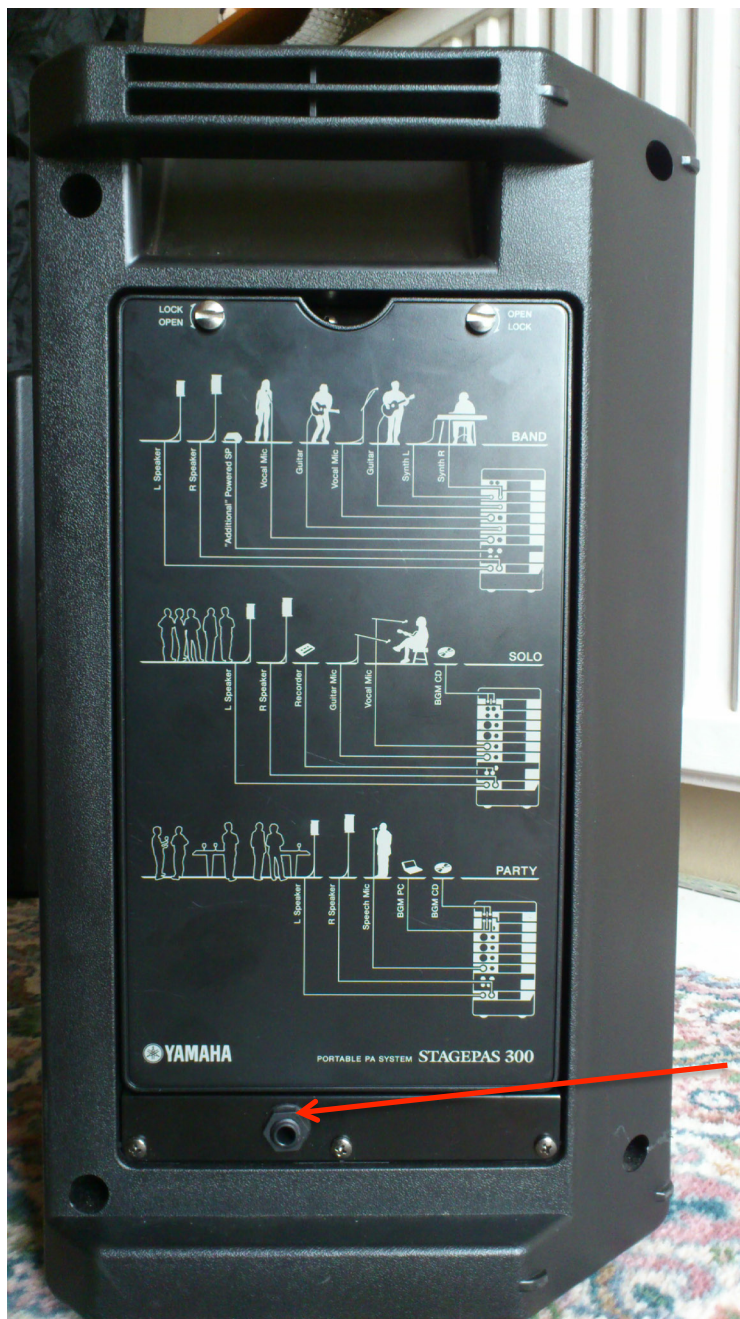
Individual volume levels for each 'channel' (numbered 1-4) are here. So for example, if you had a microphone in channel 1 and you wanted this to be louder, but nothing else to be louder, you would turn this switch to the right (towards 10) to make louder and to the left to be quieter



MORE ADVANCED CONTROLS

These are the 'EQ' buttons – treble and bass. Turn up or down to reduce treble / bass

Sound level guide. When everything is on and at its loudest, make sure the light isn't going up into the 'red' area else it will sound Distorted. If it distorts, turn down the individual channel, turn master volume up.



To access the leads needed for the PA, you need to use a coin on the back of this speaker. Inside here are 2 jack leads (ones with a single 'pin') and the 'kettle' lead (to plug into the mains).

To access the leads in the back, use a coin here in these 2 places and turn them anti-clockwise (to open) and clockwise (to lock after use).

There are also instructions on the back of this case to help.

To connect the speaker, the jack leads go from the mixer (shown on page one), to the socket at the back of each speaker, located here...

The 2 speakers will be 2-3m either side of the person speaking (even if mixer detached and placed between them).

If you want to remove the mixer (shown on previous page) from the other speaker then you use the same coin procedure. To put the mixer back in the speaker, or to insert the case (shown above) into the back of this speaker, you must first hook the bottom of the case into the speaker via two slots in the bottom of the speaker (you'll see what I mean when you remove the cover shown above). The same procedure is true of the speaker where the mixer 'lives' as well.

The extra leads you will need are:

- Extension lead and a 4 way socket
- XLR-XLR lead (3 pins on each end)
- Microphone
- Mini jack -> 2 RCA lead (recording)